

I'VE LOVED ONLY ONCE

(THE GIRL THAT I LOVE IS YOU)

WRITTEN EXPRESSLY *for and* SANG *by*

JULIAN ELTINGE

In HIS SUCCESSFUL PLAY "COUSIN LUCY"

PRESENTED BY A.H. WOODS

by CHARLES KLEIN



JULIAN ELTINGE

Lyric by
EDWARD MADDEN

Sweetheart	60
When You Skate With A Wonderful Girl	60
I've Loved Only Once (The Girl that I Love is You) (Lyric by Carl Randall)	60

Music by
PERCY WENRICH

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"Cousin Lucy"

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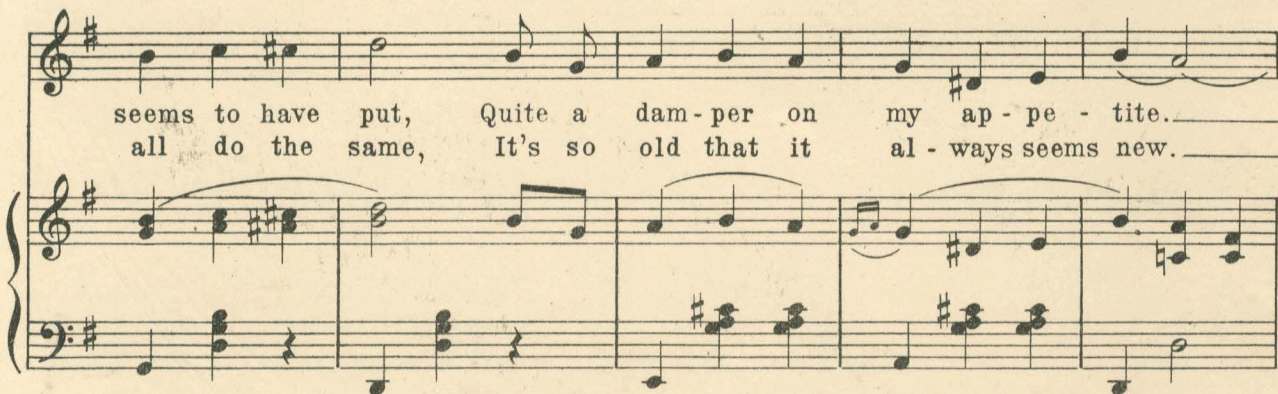
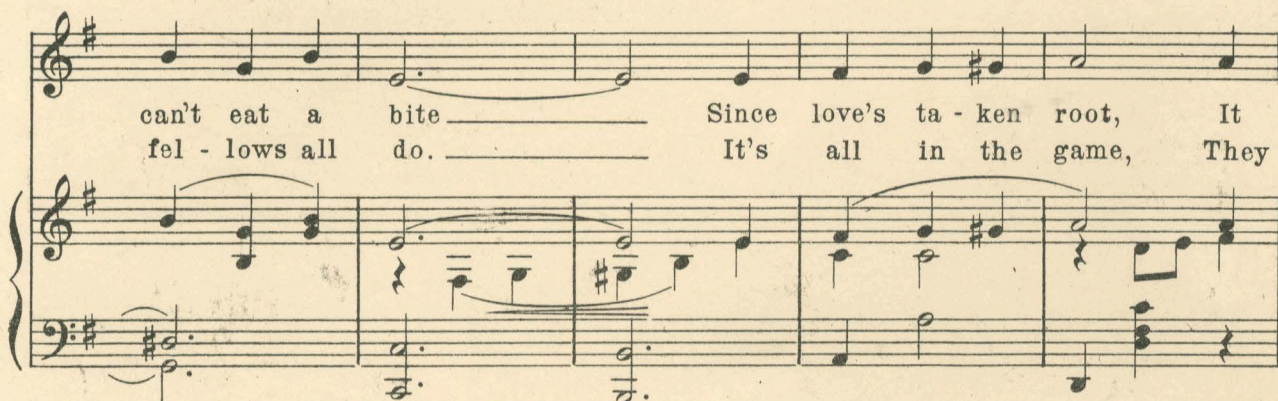
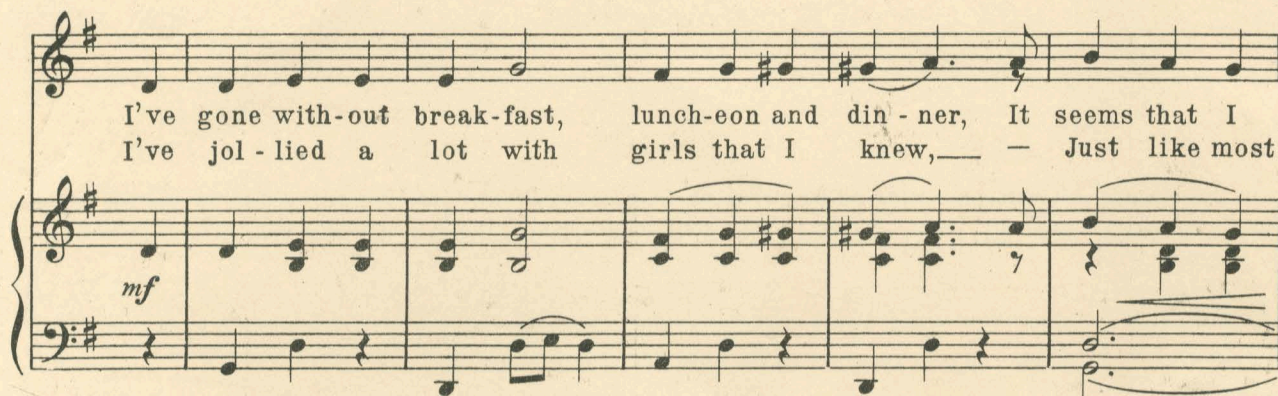
I've Loved Only Once

Lyric by
CARL RANDALL

(The Girl That I Love Is You)

Music by
PERCY WENRICH

Valse moderato



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Love came when I first gazed in - to your
But when you meet the right girl - ie at

eyes, Now you ask me if I've loved be - fore.
last, You're kid - ded so much while at play

Cu - pid's been pass - ing my house now for years, But he's
They won't be - lieve you when you speak of love, But I

on - ly knocked once at my door.
love you and that's why I say:

REFRAIN

I know a world full of girls and I've

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in 3/4 time, starting with a double bar line and a repeat sign. The piano accompaniment is in 3/4 time, starting with a double bar line and a repeat sign. The piano part begins with a *p-f* (piano-forte) dynamic marking.

gazed in the eyes of a score, _____ I've

The second system continues the refrain. The vocal line has a long note followed by a rest, indicated by a line. The piano accompaniment continues with chords and single notes.

ev - en held the hands of a doz - en or two, or

The third system continues the refrain. The vocal line has a long note followed by a rest, indicated by a line. The piano accompaniment continues with chords and single notes.

three, or per - haps it was more. _____ I've

The fourth system concludes the refrain. The vocal line has a long note followed by a rest, indicated by a line. The piano accompaniment continues with chords and single notes.

giv - en flow - ers and kiss - es to lots of young

Miss - es I knew. But I've loved on - ly

once in my life, and the girl that I love

1. is you. 2. you.

A NEW AND INTOXICATINGLY BEAUTIFUL BALLAD!

"Love, Here Is My Heart"

By the writers of

✻ A LITTLE LOVE, A LITTLE KISS ✻

"LOVE, HERE IS MY HEART"

has pleased all Europe

ITS CHARM IS INFECTIOUS!
IT HAS AN EVER-HAUNTING REFRAIN!
IT'S NEW IN THIS COUNTRY!
IT WILL PLEASE YOU IMMENSELY!

"LOVE, HERE IS MY HEART"

Words By
ADRIAN ROSS

Music By
LAO SILÉSU

REFRAIN

p espressivo molto sostenuto

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into three systems. The first system contains the vocal melody and piano accompaniment for the first line of the refrain. The second system contains the vocal melody and piano accompaniment for the second line of the refrain. The third system contains the vocal melody and piano accompaniment for the third line of the refrain. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is written in a single line with lyrics underneath. Dynamics include *p*, *mf*, *pp*, and *ten.* (tenuto). There are also markings for *L.H.* (left hand) and *simile*.

Love, here is my heart, One rose for your hair, Yours if you keep it to-day,
Yours if you throw it a-way! Wheth-er you now tear it a-part, Or choose it to
wear, Some-thing to kiss or to kill, — As you will, Here is my heart!

Published as a Vocal Solo in 4 keys—D $\flat$, E $\flat$, F and G.—30c. Each, Net. Also published as a Waltz for Piano Solo, 30c., Net. Band, \$1.00. Orchestra, \$1.00.

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